

GRÉGORY CHATONSKY

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BIOGRAPHY

Grégory Chatonsky is a Franco-Canadian artist whose practice investigates the intersections between human experience and technological systems, exploring themes of memory, extinction, and resurrection through non-narrative fictional constructs. A pioneer in digital art, he founded the Net art platform Incident.net in 1994 and has been at the forefront of AI experimentation in contemporary art since 2009, including organizing a seminar on artificial imagination at École Normale Supérieure (2017–2019). He currently co-directs the Institut du Féral. His work is held in major public collections including Centre National des Arts Plastiques (CNAP), Bibliothèque Nationale de France (BNF), and Musée Granet, and has been exhibited at Palais de Tokyo, Centre Pompidou, Jeu de Paume, MOCA Taipei, and the Museum of Moving Image.

EDUCATION

2017–19 — Post-Doc, Artificial Imagination, École Normale Supérieure, Paris | 2016 — PhD in Arts Studies and Practice (Aesthetics of Flux: After Digital), UQAM, Montréal — Mention Excellent, Honor Mention — dir. L. Poissant | 1999 — Master's Multimedia/Hypermedia (très bien, major), ENSBA Paris | 1996 — DEA Aesthetics (très bien, major), Paris I — dir. Anne-Marie Duguet & Marc Jimenez | 1995 — Master's Aesthetics (très bien, major), Paris I — dir. Anne-Marie Duguet

SOLO

2022 — *Externes*, Ostabat, France | 2022 — *The Dream of Plants / Rares / Disnovation*, Cité des Sciences et de l'Industrie, Paris | 2019 — *I will resemble what you have been*, Les Tanneries, Amilly | 2018 — *Perfect Skin*, Diagonale, Montréal | 2017 — *Alt.City*, Manarat Al Saadiyat, Abu Dhabi | 2017 — *The day of our death*, Bellegarde, Toulouse | 2015 — *Memories Center*, Centre Clark, Montréal | 2015 — *Extinct Memories I & II*, IMAL Brussels / La Chambre Blanche, Québec | 2015 — *Telofossils II*, Museum of History, Wuhan / Unicorn Art Center, Beijing | 2014 — *I'll be your mirror*, CDA, Enghien-les-Bains | 2013 — *Telofossils I*, MOCA Taipei, Taiwan — cur. S. Parent & S. Cheng | 2013 — *The survival of the objects*, Art Taipei, Xpo Gallery | 2012 — *After cinema*, Galeries, Brussels — cur. Julie Miguirditchian | 2010 — *The invention of identity 1 & 2*, Toulouse | 2009 — *Flußgeist*, Oboro, Montréal | 2008 — *The Invention of Destruction I–III*, Galerie Poller New York & Frankfurt / Galerie Numeris Causa, Paris | 2004 — *Readonlymemories*, MEP, Paris

SELECTED GROUP

2026 — *Hidden Layers*, Berkeley, USA — cur. Antonio Somaini | 2026 — *Imaging after Photography*, Moody Center for the Arts, USA — cur. Alison Weaver, Suzanne Deal Booth

Executive Director, and Noor Alé | 2026 — *Mundos Latentes*, MAAT Lisbon — cur. Antonio Somaini | 2026 — *The world according to AI*, Frankfurt / Museum of Art of São Paulo | 2025 — *The world according to AI*, Jeu de Paume, Paris — cur. Antonio Somaini | 2025 — *Machina Sapiens*, Conciergerie, Paris — cur. Franck Bauchard | 2025 — *Imaging After Photography*, Rice University, USA | 2025 — *Speculative Archives – AI films*, Harvard University — cur. Antonio Somaini | 2024 — *Master*, New Media Gallery, New Westminster, Canada | 2024 — *Black Box in White Cube Ideology*, Zhi Museum, Chengdu — cur. Yvannoé Krueger | 2024 — *Coming back from the present*, Collection Lambert, Avignon — cur. Yvannoé Krueger | 2023–26 — *The city that didn't exist*, Un été au Havre — cur. Gaël Charbau | 2023 — *The Machine Studio*, Musée Granet, Aix-en-Provence — cur. Delphine Ract Madoux | 2022 — *Disnovation*, Centre Pompidou, Paris — cur. Géraldine Gomez | 2021 — *Life itself*, Centre international d'art et du paysage, Île de Vassivière — cur. Flora Katz | 2020 — *Manifesta 13*, Marseille | 2020 — *Time Machine*, Palazzo del Governatore, Parma — cur. A. Somaini, E. Grignard, M. Rebecchi | 2019 — *Alt+R Alternative Reality, Second Earth*, Palais de Tokyo, Paris | 2018 — *Simulacrum II*, Fries Museum, Leeuwarden — cur. Wim Melis | 2018 — *Lost in the Net Dream*, National Taiwan Museum of Fine Arts, Taipei | 2017 — *Printing the world*, Centre Pompidou, Paris — cur. Marie-Ange Brayer | 2015 — *Walkers: Hollywood Afterlives in Art & Artifact*, Museum of the Moving Image, New York — cur. Robert M. Rubin | 2013 — *Print error*, Jeu de Paume, Paris | 2012 — *Photon+*, Taipei — cur. J. Tseng & S. Cheng | 2011 — *Augmented Senses*, Shanghai — cur. A. Yan & C. Carcopino | 2009 — *In the night of images*, Grand Palais, Paris — cur. Alain Fleischer | 2008 — *Holy Fire: Art of the Digital Age*, IMAL, Brussels — cur. Yves Bernard & Domenico Quaranta | 2008 — *The Japan Media Arts Festival*, The National Art Center, Tokyo

PUBLIC ART

2026 — *The city that didn't exist 4: The House of Dreams (3612)*, Le Havre | 2024 — *The city that didn't exist 2: Logistics of memories (1995–2024)*, Le Havre — 6 concrete prints installed in the city | 2023 — *The city that didn't exist 1: Latent spaces (1895–1944)*, Le Havre — 25 monumental AI-generated frescoes on Alcéane building facades | 2023 — *The Dream of Stones*, AlUla, Saudi Arabia | 2022 — *Externes*, Ostabat — 3D prints installed in rural environments

COLLECTIONS

Centre National des Arts Plastiques (CNAP), France | Fonds régional d'IDF, France | Bibliothèque Nationale de France (BNF), France | Collection Ville de Paris, France | Musée Granet, Aix-en-Provence, France | Fonds d'Art Contemporain (FAC), France | Historical Museum, Wuhan, China

SELECTED WRITINGS

2026 — *Ce qui (me) permet d'écrire est ce qui (vous) empêche de lire*, AOC | 2026 — *Vectofascism – Part I: Vectoaesthetics / Vectofascism – Part II: Vectopolitics*, Carrier Bag | 2025 — "Trumpism and vectofascism." *Multitudes* 99 | 2025 — "The fourth memory." With Yves Citton. *Multitudes* 99 | 2024 — "Exploring the Artificial Imagination." *States* no. 3, Villa Albertine | 2024 — "Leaving the copy paradigm." With Antonio Somaini. AOC | 2024 — "Technophany." In *Computational Creativity*, ed. Anna Longo | 2024 — "The Extinction Image." *Cultural Politics* | 2023 — "Inspiration/Expiration (Completion)." *SubStance* 50th Anniversary Issue | 2023 — "Disrealisms."

Transbordeur | 2023 — "Black box, white cube & gray fiction of artificial imagination." Pavillon Bosio | 2020 — "Book of machines." In *Time Machine: Cinematic Temporalities*, ed. A. Somaini et al. Skira | 2020 — "Discorrelated Images." In *Discorrelated Images*, ed. Shane Denson. Duke University Press | 2019 — "Learning – Extinction – Resurrection." With Ariel Kyrrou. *Multitudes* 75 | 2017 — "Deep Dream: The Network's Dream." *Neuroscience & Fiction*, Muse 45 | 2016 — "Deep Dream: The Network's Dream." *SubStance* 45/2, University of Wisconsin Press | 2011 — "Aesthetics and fiction of flux." *Proteus* 39/1 | 2007 — "Aesthetics of flows." *Rue Descartes* 55, Collège International de Philosophie

MONOGRAPHS

2023 — *The city that didn't exist 1*. Partouche éditions | 2023 — *The Dream of Stones*. Sigg Foundation | 2022 — *Internals*. Rose | 2019 — *Machines Upon Every Flower*. Anteism | 2014 — *Capture: Generative Netrock*. CDA | 2013 — *Telofossils*. MOCA Taipei | 2011 — *Capture: Grégory Chatonsky*. HYX | 2025 — *The world according to AI, Exploring latent spaces*. JBE Books (exhibition catalogue)

RESIDENCIES

2024 — Le Havre, France | 2023 — AlUla, Saudi Arabia / Le Havre, France | 2022 — Ostabat / Cité des Sciences et de l'Industrie, Paris | 2020 — Manifesta, Marseille / Les Tanneries, Amilly / National Museum of Art, Taichung, Taiwan | 2019 — Cité Internationale des Arts, Paris | 2018 — MOCA Taipei, Taiwan | 2017 — Abu Dhabi, UAE / Taluen, French Guiana | 2016 — Colab, Auckland / Hangar, Barcelona | 2015 — IMAL, Brussels / Unicorn Art Center, Beijing | 2014 — Villa Kujoyama, Kyoto, Japan | 2013 — CdA Enghien-les-Bains / Museum of Contemporary Art, Taipei / 3331 Arts Chiyoda, Tokyo | 2012 — Xiyitang, Shanghai | 2004 — Fresnoy Studio national des arts, Tourcoing | 2003 — Villa Medicis hors les murs, Montréal | 1999 — C3, Budapest

TEACHING

2025 — Co-director, École du Féral | 2024 — Expert, French Presidency AI Summit / European Commission on AI / French Ministry of Culture on AI and contemporary art | 2024 — Teacher, Artificial Imagination, Musashino Art University, Tokyo | 2019–23 — Research-creation teacher, EUR-Artec DIU, Saint-Denis | 2017–20 — Invited artist-researcher, École Normale Supérieure, Paris | 2015 — International Research Chair H2H, Paris VIII | 2007–08 — Invited artist-professor, EAVM, UQAM, Montréal | 2004–05 — Invited artist-professor, Le Fresnoy, Tourcoing | 2001–03 — Digital culture teacher, CELSA, Paris IV

RESEARCH

2020–23 — Artistic Direction, Imago research project, ENS & University of Geneva | 2019–21 — Associate Researcher, AI-Ship: The New States Of Being, Harvard University | 2017–20 — Artificial imagination research program, ENS Paris | 2011–15 — CRSH, Capture: digital overproduction, Canada | 2009–13 — FQRSC, Mapping fictions with Alain Paiement, Canada

AWARDS & GRANTS

2025 — Canada Council for the Arts, production grant (The fourth memory) | 2021 — Photography 3.0, CNAP | 2020 — MAIF Prize for sculpture / Dicream writing grant | 2018 — Audi Talents (Second Earth) / FRQSC grant | 2017 — CALQ (Perfect Skin) | 2015 — CALQ / Dicream (Extinct Memories) | 2011 — CRSH research-creation grant (Capture) | 2010 — Cap Digital prototype grant / Arcadi / Dicream (Capture) | 2004 — SCAM Prize / Dicream | 2003 — Videoformes multimedia prize | 2002 — Viper Prize / Winner, Unclassifiables, Montréal | 2001 — Sound Space Prize / Computer Space Prize / FilmWinter Prize | 1999 — Moebius Prize (Memories of deportation)

SELECTED PRESS

ActuIA, AOC, Art Press, ArtReview, Beaux Arts Magazine, Cultural Politics, Digitalarti Mag, Domus, e-flux journal, Fisheye Immersive, Frieze Magazine, Interfaces : Jeux de Formats, L'Œil, La Croix, Le Monde, Le Parisien, Les Inrocks, Libération, MIT Press, N-ICON Studies in Environmental Images, Télérama, The Art Newspaper, The Creators Project, thing.net, Transbordeur, Usbek et Rica